



ANDRZEJ RASZYK (26.02.1982)
**Concept writer, Publisher, Producer and Consultant
in the creative sector based in Berlin**

CONTACT

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INTERESTS

CREATING content reach programs and experience directed events.
DEVELOPING formats of talks, workshops, conferences, exhibitions, residencies, research and study tours.
NETWORKING between knowledge clusters and resources pools.
GATHERING information, filtering, editing, publishing, placing.
MANAGING teams for international organisations and comprehensive online platforms.

WORK EXPERIENCE

LOCAL EXPERT

Embassy of the Republic of Poland, Germany
Department of Public Diplomacy and Culture
Areas: Culture, Education and Promotion
1.2015 - present / <http://berlin.msz.gov.pl/>

EXECUTIVE DIRECTOR

Berlinerpool Arts Network - mobile artists archive
1.2011 - present / <https://berlinerpool.de/>

FOUNDER

Berlin Sessions - consulting services in the art and culture sector for specialized research needs and residency programs
9.2014 - present / <http://berlinsessions.org/>

EDITOR-IN-CHIEF

Mondaynews - info base for artists, curators and cultural operators
5.2009 – 12.2014 / <http://www.mondaynews.net/>

CULTURAL MANAGER

culturia - artist in residence program focused on the documentation of artistic process through the practice of notation and video interviews
12.2006 - 12.2014 / <http://culturia.de/>

EDUCATION

COMPARATIVE LITERATURE STUDIES

2001 – 2006 / University Of Silesia, Katowice, PL
Focused on: Theory of Literature / Polish and English Literature / Literary criticism / Linguistics / Sociology of culture / Semiotics of culture / Culture theory / Teaching Methodology
Master thesis research topic: *Crooked Lines. The Anxiety of Influence / Theory of Poetry by Harold Bloom in short novels of Stefan Grabiński and Edgar Allan Poe.*
Publication: <http://wichrowatelinie.net/>

CERTIFICATE

Courses in Culture Management (Marketing, PR, Sponsoring, Events Management) - 2010
Hans-Conrad Walter, Kulturmarken.de

AWARD

AWARD FOR INDEPENDENT PROJECT SPACES AND ART INITIATIVES, in 2012 the team of Berlinerpool received a distinction by Berlin Chancellery

Funding was awarded to independent artistic project spaces and initiatives, that develop innovative projects and positions, took up new discourses and trends and spur new developments. Their programme is interdisciplinary and open for versatile artistic, curatorial, and theoretical circles within the field of visual arts.

GRANTS	<p>POLISH CULTURE AROUND THE WORLD - Travel Grant by culture.pl to attend an <i>International Conference on Opportunities in the Arts: Expanding Worlds</i>, Boston University and New York, USA Moderator of a panel on US Based Residency Programs, Speakers: UrbanGlass, NY; Woodstock Byrdcliffe Guild, Woodstock, NY; ISCP (International Studio & Curatorial Program), New York; MacDowell Colony, NH Februrary 2016</p> <p>TANDEM EUROPE – CULTURAL MANAGERS EXCHANGE MitOst, Fondazione Cariplo, European Cultural Foundation Milan, Italy, October 2015</p> <p>TANDEM TURKEY – CULTURAL MANAGERS EXCHANGE MitOst, Anadolu Kültür, European Cultural Foundation Istanbul, Turkey, September 2011</p> <p>STEP BEYOND - Travel Grant, European Cultural Foundation Istanbul, Turkey April 2011</p>
INTERNSHIPS	<p>EFORS (Europe for Students) - WORKOUT Media Online media editor, June - October, Berlin 2008</p> <p>WICHERN VERLAG GmbH Print media editor, January - February, Berlin 2008</p>
PUBLICATION PARTICIPATION	<p><i>Art Production beyond the Art Market?</i>, Karen van den Berg, Ursula Pasero (Eds.), Sternberg Press, 2013.</p> <p><i>Art Spaces Directory</i>, edited by Eungie Joo, Keith Haring Director of Education and Public Programs, and Ethan Swan, Education Associate, New Museum New York, 2012.</p>
EXHIBITIONS (selected)	<p>PFLEGEANWEISUNGEN. The art of living together, Gallerie Wedding, December 2014 – January 2015</p> <p>A botanical exhibition on the coevolution processes between a growing community of representative cultural organisms in Berlin, the conditions of the soil where contemporary art is produced and presented, and (eco) systems of care. Curated by Paz Ponce and Andrzej Raszyk in cooperation with Marianne Ramsay-Sonneck and Georg Reinhardt (Club Real). Presenting research on 15 Berlin based art associations: AbBA, Allianz bedrohter Berliner Atelierhäuser, KGB – Kommunale Galerien Berlin, Koalition der Freien Szene, Initiative Stadt Neudenken, Haben und Brauchen, Netzwerk freier Berliner Projekträume und -initiativen, LAFT – Landesverband freie darstellende Künste Berlin, Rat für die Künste, Interflugs, NGBK – Neue Gesellschaft für Bildende Kunst, NBK – Neuer Berliner Kunstverein, IGBK – Internationale Gesellschaft Bildender Künstler, BBK – berufsverband bildender künstler berlin, Deutscher Künstlerbund, VBK – Verein Berliner Künstler.</p> <p>THE GRAMMAR OF THE INDEPENDENT ART SCENE, Berlinerpool, August 2014</p> <p>The project is a comparative research study and a dialogue initiated by Berlinerpool Arts Network and Asia contemporary art platform NON Berlin with invited independent art spaces, artist residencies, art collectives and art archives from Berlin and Korea. The public event takes the form of a presentation and archival exhibition that represents the 14 art spaces by means of documentation in an architectural frame designed to visualize a thread of intersections to enhance a net of interactions.</p>

WORKSHOPS CONCEPT	<p>INTERNET TOOLS FOR CULTURAL WORKERS agitPolska e.V., Berlin, Germany December, 2015</p> <ul style="list-style-type: none"> - Communication: Facebook, Twitter, LinkedIn, Meetup, local networks - Presentation: Prezi, Booktype und Airtime, Sourcefabric, Maylerlite, thematic Maylinglists - Management: Hootsuite, Jotform, doodle, SurveyMonkey - Documentation: Wordpress, Soundcloud, Vimeo, Youtube
PROJECTS	<p>ARTS CLUB BERLIN - Preparation of two panel discussions under the main topic of the winter semester: <i>Art in Europe - invisible borders</i>. 1/ Exceeding of cultural-historical borders, 2/ Art as a strategy to change the socio-political borders VBK, November & December, Berlin 2015</p> <p>MAPPING CONTEMPORARY CONCERNS, Berlinerpool, 2014 Mapping Contemporary Concerns is a series of curated project presentations. It was born from the need to discuss current issues that are present in the Berlin art context and to find a response in the art practise of Berlinerpool members and professionals travelling through the city. One evening was taken by 4-6 different presenters reaching from university professors to VJs, architects, philosophers and performing artists (with Paz Ponce)</p> <p>#1, keywords: city/urbanism, collective memory/history & heritage, transformations / #2: Opening the space of the propositional: collective approaches in BerlinBased art production. collective, participatory, performance/happening, public space/public life & social relationships, communication, authorship / #3, "Architectures of..." sound, memory, belonging, utopia, color</p> <p>SLOW PORTFOLIO VIEWING FOR CURATORS, format invites curators to conduct research in the artists database of Berlinerpool, receive guidance on the spot and follow up with a networking brunch when artists are present. The event aims to provoke the sentence spoken by a curator to the artists: <i>Oh, is that you? I have seen your portfolio!</i> Berlinerpool, September 2014, 2013</p> <p>GUEST LECTURE - conversations with art professionals build up around various concepts of archive and archiving cultures. Four events, 2012</p> <p>FUNDING ARTS - a series of events which has an aim to promote knowledge on project funding possibilities in the arts. Three events, 2012</p> <p>FLASHLIGHTS - knowledge sharing workshops (produced with arttransponder), Eleven events in unusual venues, Mica Moca Factory, Stattbad Wedding, ZKU, 2011</p>
PRESENTATIONS	<p>ARTISTIC RESIDENCIES AND THE LAWS OF QUANTUM PHYSICS WRSW BRLN residency program for artists, curators and researchers from Berlin in Warsaw (Panel Discussion). Foundation for Public Space Research TU Bar Studio, Warsaw, Poland, November 2015</p> <p>STRUCTURES, NETS AND ROOTS - Art and cultural projects stimulating Polish-German cooperation. University of Fine Arts in Gdańsk, in the framework of the Horizons Project by VBK, Gdańsk, Poland, April 2015</p> <p>PHOTOGRAPHY IN THE CURATORIAL PRACTICE in Offspaces, Project rooms and Produzentengalleries Rundgang OFFSPACES with - Dr. Christiane Stahl, Neue Schule für Fotografie Berlin, Berlinerpool, October 2014</p>

TALKABOUT: "ARTSPACES", Abteilung für alles Andere, May 2014

LIVING ARCHIVE STRATEGIES
Coffee, curating and cultural management, Supermarkt Berlin, April 2014

GIRL ON CANVAS - artbook by Pola Dwurnik
Berlinerpool Arts Network (Panel Moderator), Berlin, January 2013

PERSONAL EXPRESSIONS – ARTWORKS of Hertie Community
(Panel Moderator), Hertie School of Governance Berlin, September 2013

ARTS CLUB BERLIN presents Berlinerpool Arts Network
Verein Berliner Künstler, Berlin, June 2013

LIVING ARCHIVE STRATEGIES
Node Center for Curatorial Studies, Berlin, March 2013

SKULPTUR.WERK.RAUM.
Presentation of Art and Cultural Networks in Berlin in the framework of Sculpture
Network during project, Kunstraum Kreuzberg Bethanien, May 2012

SYMPOSIUM PERSPEKTIVE RAUM
Jenseits der Wände – vom white cube zum Handlungs- und Kommunikationsraum.
Transitorische Prozesse und Aktionsfelder unabhängiger Projekträume und Kunst-
initiativen, München, May 2011

LINKING BERLIN. Independent art spaces & initiatives in Berlin
PASAJist, Istanbul, Turkey, April 2011

ON EXTRA-TERRITORIALS. Independent art spaces & initiatives in Berlin
Kocaeli Üniversitesi, Hereke, Türkei, April 2011

HOME AND ABROAD
Triangle Arts Trust and XEREM, Sintra, Portugal, November 2010

Artist-in-Residence Treffen, ON-AiR Workshop, (Panel Discussion), Dortmund,
October 2010

Trans Artists, Amsterdam, The Netherlands, October 2010

ZEITRÄUME, Artist in Residence Program in Berlin, University of Fine Arts, Warsaw,
Poland, November, 2009

CONFERENCES

INTERNATIONAL CONFERENCE ON OPPORTUNITIES IN THE ARTS:
EXPANDING WORLDS PRESENTED BY TRANSCULTURAL EXCHANGE
Location: George Sherman Union, Boston University, February 2016

a. RTISTS IN TRANSIT How to Become an Artist in Residence 2011, Internationale
Gesellschaft der Bildenden Künste (IGBK), Berlin, October 2011

EUROPEAN CULTURE CONGRESS Wrocław, Poland, September, 2011

TO CULTURE WITH LOVE. MANAGEMENT 2011 Potsdam, February 2011

CSC FACHFORUM KOOPERATIVE UNTERNEHMENSFORMEN IN DER KREA-
TIVWIRTSCHAFT, Berlin, November 2010

TOWARDS A CITIZENS' EUROPE, A Soul for Europe, Berlin, November 2010

THE ARTS AND THE CITY II - KUNST MACHT QUARTIER Kultur als Entwick-
lungsstrategie? Zwischen Aufwertung und Empowerment", Bildungswerk Berlin der
Heinrich-Böll-Stiftung, Berlin, July 2010

	<p>THE BERLIN CONFERENCE 2008, A Soul for Europe, Berlin, November 2008</p> <p>ART SWAP EUROPE International meeting of artist-run initiatives, Akademie der Künste, Berlin, October 2008</p> <p>IF I WERE A MIGRANT: YOUTH PERSPECTIVES ON MIGRATION Rome, Italien, May 2007</p> <p>EUROPEAN CITIZENSHIP TRAINING MODULE 2: EUROPE: CONCEPTS AND VISIONS EYC Strasbourg, Frankreich, Januar 2005</p> <p>EUROPEAN YOUTH PARLAMENT KRZYŻOWA, Press officer, Kreisau Initiative Berlin e.V., Krzyżowa, Poland, October 2005</p> <p>PERSPECTIVES OF THE CORPORATE SOCIAL RESPONSIBILITIES IN CENTRAL EUROPE WSCF, Spisska Kapitula, Slovakia, February 2003</p>
VOLUNTEERING	<p>BERLINERPOOL e.V. – Chair person Berlin, November 2011 - present</p> <p>THE NETWORK OF BERLIN INDEPENDENT PROJECT SPACES AND INITIATIVES, IT and Communication platform support, Berlin, 2009 – 2013</p> <p>CULTURIA - ARTISTS IN RESIDENCE PROGRAM, Management and Curation, Berlin, 2006 – 2014</p> <p>DAY CAMP - Director of a week long English language camp for kids and youth from local community with participation of native speakers, Jastrzębie Zdrój, Poland, 2005 – 2012</p> <p>POLISH FORUM OF EUROPEAN EDUCATION, International relations officer, Katowice, Poland – 2003 – 2005</p> <p>CAMP LUTHERWOOD Staff member, Oregon, USA, July-September 2003</p>
LANGUAGES	<p>Polish – native German – TestDaF English – C1</p>
IT SKILLS	<p>MS-Office, Open Office, Windows, Mac OS, Linux Photoshop, InDesign, Illustrator, Quarkxpress Wordpress, Typo3, MediaSPIP Gantt, Mindjet MindManager, yEd Graph Editor</p>
HOBBY	<p>Ultimate freesbe and ringo tournaments, Bike rides with friends outside of and in the night through the city, Talking to strangers, Visiting book stores, House renovations, Sports kite flying on the beach, Searching for opportunities, Learning new things, Long roadtrips with close ones</p>